



In Donovan Creek, A Modern Western, Bill Curtis has left the Navy after twenty-four years of service. At age forty-one Bill finds himself, for the first time in his life, the sole controller of his existence and his destiny. One of Bill's earliest priorities is to locate his father who had abandoned the family when Bill was only four. His quest leads him back to the place of his childhood in Wyoming and from there into rural Western Montana. At the conclusion of the search he finds that he is still faced with great feelings of indecision concerning his own future. He ends up taking a job as a ranch hand. He finds many pleasant, many questionable, and some surprising aspects of life in this 20th century Western frontier. He is captivated by the beauty of the Montana backwoods and challenged by the physical demands being placed upon him. A monumental tragedy crashes into the lives of the people that he has just met, and Bill becomes swept up in their plight. As the days and weeks slide by, he becomes deeply engrossed in the ranch's operations and romantically involved with the eldest of the ranch's two owners. Difficult decisions face him as he travels the new trail that he has chosen. Bill finds that in many ways most actions taken on today's frontier are no different than they were a century before.

ISBN 978-1-4196-7706-9



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DONAVAN CREEK

Bill Sands

